

- Jingle: [00:00](#) She Shed Comedy with Linda Schwartz, empowering your comedy career.
- Linda Schwartz: [00:07](#) Hey everybody. Welcome to She Shed comedy podcast. I'm your host, Linda Schwartz. In today's episode we talked to Dixie Perkinson. She's done over 60 commercials and has even played Andy Dick's therapists. We're really excited to have her on the show. Thanks for coming and listening, and the podcast is produced every week for your enjoyment and show notes are found at SheShedcomedy.com come back often, and feel free to add the podcast to your favorite RSS feed or iTunes. You can also find me on twitter, Instagram, Facebook, and YouTube at She shed comedy. All the links are in the show notes now. Let's get into the show.
- Linda Schwartz: [00:47](#) Welcome to She shed comedy. I am here today with Dixie Perkinson and she came all the way down from LA to be with us today and we have a really great show for you. So we'll just get right into it. Welcome Dixie. So before we start, I wanted to pull a card. This is our intuitive wisdom deck. , it's something that I can play around with every now and again just to set my intentions and so
- Dixie Perkinson: [01:17](#) it's good to do that right away,
- Linda Schwartz: [01:19](#) of course. So you pick a card and I'll pick a card and whatever comes forward comes forward. What'd you get?
- Dixie Perkinson: [01:28](#) Trust. Trust. Yeah. Okay.
- Linda Schwartz: [01:33](#) And I got surrender. So trust and surrender. What does that mean to you?
- Dixie Perkinson: [01:42](#) Recently? I have been having trust issues. I don't trust a lot of things in my life. I definitely don't trust men. Yeah. ,
- Linda Schwartz: [01:56](#) you want to share more about that?
- Dixie Perkinson: [01:56](#) Yes. Yeah. Well I was dating this guy and he lied to me and I just felt like a total dumb, dumb and, and it just to be deceived. And we were, we only dated for three months, so it wasn't even that long. , but I now think that all men are liars, you know, my dad is a liar, so kind of like why it affected me so much just because it reminds me of my dad and then, and then I'm like, why can't trust everyone and ,

- Dixie Perkinson: [02:35](#) and yeah, it's not a good feeling. And I do when I want and because that I don't want to date anymore, which maybe that's not the only reason why I don't want to do mean just. It's brutal. It's brutal.
- Linda Schwartz: [02:47](#) Especially in LA?
- Dixie Perkinson: [02:48](#) Yeah. Yeah. You're lucky you found someone. Well, I mean he's lucky. He's really lucky one, he.
- Linda Schwartz: [02:54](#) I'm not going to lie. So today we did have lunch that was sponsored by my husband Team Metro real estate. Thank you baby. It was really good. It was a nice full salad. And these cute little beverages are also from Trader Joe's. This was like a little apple juice and, and , I dunno. Sparkling water spritzer. So , yeah, surrender for me. This is, it's very challenging. Surrendering. I feel like there's a lot of letting go of control and I like having the sense of being in control in my life.
- Linda Schwartz: [03:38](#) And , and how that relates to comedy for me is that I've been having a lot of trepidation about getting on stage again. And so , so this card is, it's, it's, it's poignant in that a lot of the time I think performing is the act of surrendering. Surrendering to the moment, surrendering to, you know, trusting yourself, surrendering to the idea that you're not in control. , so I've been fighting it and it's been very challenging, but it's, what are your thoughts on that?
- Dixie Perkinson: [04:20](#) Well, just what you brought up, like getting into comedy for the second time in your thirties, you know, it's just totally different when you're in your early twenties and you're, you have like all this optimism. So I, which just actually similar doing comedy is actually similar to dating. , I have to tell myself before every date I'm having a whole new experience.
- Dixie Perkinson: [04:45](#) Even when I go on stage, I'm having a whole new experience because I don't want to bring in all the baggage of like of my twenties, you know, and it's so hard to get back into it because I'm like, I feel like I'm a different person. So I'm going to say different things and a, just when I let go of those dark times, which were the twenties.
- Linda Schwartz: [05:12](#) , so let's, let's get into that a little bit. How, why comedy and how did you get into comedic acting? I mean, I'm just, for the audience, just can you share a little bit about yourself, your background?

- Dixie Perkinson: [05:24](#) I'm from New Orleans and , my dad forced me the drama club in second grade because I was so shy and then I fell in love with it and , I'm usually, I'm like, I'm really, really, really shy and I am, I, you know, I don't know, I'm really shy and why it's, I kind of have like a dark life.
- Dixie Perkinson: [05:52](#) And so I feel like comedy has saved me in so many ways and, and I don't know, I don't know, I just was like, born with like comedic timing, like I was just born with like seeing everything comedically. Yeah. And , and then I started at, I started doing improv and I went to an acting conservatory in Chicago and then I moved out here and started doing improv and, and that's when I really found my voice actually is through Improv because when I first moved to LA I was gone. My only wear black and , I didn't even know who I was.
- Linda Schwartz: [06:34](#) Oh Wow. Talk a little bit about that. So , through Improv you said you kind of found your voice, what was that process like for you?
- Dixie Perkinson: [06:42](#) Well, just to see because you have to say stuff. You're like, you're forced to say stupid things.
- Dixie Perkinson: [06:52](#) And also it's good to be in an Improv class with people, that kind of suck, you know what I mean, because you're like, okay, well I'm not going to be the worst person in class. So when they suck it kind of gives you permission to really suck too. Thank God for those dudes. , and yeah, just through doing a lot of Improv and when you do Improv you can't just do it like once a week, you kind of have to do it like every single night and be on a team and being in class and just be obsessed with it. And yeah, I found out that okay, my purse, I'm, I shouldn't be golf. Like I'm not my voice. This, my appearance. Like why am I golf? You know, I need to let go of Marilyn Manson. It doesn't suit me.
- Dixie Perkinson: [07:46](#) I have, I have. Yes.
- Linda Schwartz: [07:49](#) I've always thought that Improv with such a huge metaphor for life, like what do you, what are your thoughts on that and how have you incorporated what you've learned in Improv and for just for the audience, if you could share a little bit about what Improv is, what the basic tenant.
- Dixie Perkinson: [08:07](#) Well, Improv I guess is just not knowing to trust and surrender, not knowing just and there's no script and you just make shit up. Really making shit up. And I guess the rules are, you know, always say yes, don't, don't deny something, but then there's,

you know, you could always break the rules. , that's, are there other rules?

- Linda Schwartz: [08:38](#) Probably make sure that I would have to say I would have to grab one of my Improv but it's been so long. But I think the main one was "yes and..." "yes and..." yes.
- Linda Schwartz: [08:47](#) So how has that been? How's that been impactful for your life?
- Dixie Perkinson: [08:51](#) That's been good because you know, sometimes when you're on stage and you have no idea what's on and you say yes and it's like you're building this muscles. So it has helped me like in job interviews, like I don't know how this is going to go, but I'm going to just say yes and, and I need to like, like this, like we don't know how it's going to go. Yeah. But how's it going? We have no idea, but we're just going with it, you know.
- Linda Schwartz: [09:20](#) Totally. Yeah. And I appreciate that because it's just getting into just saying yes to myself with this project has been very challenging in that what's been coming forward is a lot of self doubt. Like can I pull it off? Is it going to look good, is it going to sound good?
- Linda Schwartz: [09:40](#) And if I were to, you know, trust and surrender a little bit and just allow things to unfold the way that it does. There's a lot of freedom in that. And I, and I find that to be true in my own life. I've done some, I've done some pretty incredible things, but at the same time when it comes to creative ventures or endeavors, there's a lot of weight that, that I put on myself to perform. Whether that's to create something really great or to just be in the moment or to be vulnerable. And I think that's been the most challenging for me to like,
- Dixie Perkinson: [10:23](#) you're your worst enemy, you know? And it's just, it's hard to fight that and yeah. Yeah.
- Linda Schwartz: [10:30](#) And at what point do we say fuck it, right? Like there's no, there's no other moment than right now I'll give it my best shot and I feel like that is the metaphor for life, you know, just saying yes to things and using discernment.
- Linda Schwartz: [10:46](#) Discernment has been a huge factor and, and it's been such a big influence in my life because I've, I've done a lot of crazy things and have been self destructive by saying yes and
- Dixie Perkinson: [11:00](#) Oh my God. Well yeah, sometimes you just need to say no or else she'll sleep with everyone

- Linda Schwartz: [11:07](#) or do every drug under the sun. , so there's something that I wanted to ask you just as you know, since this is a show about educating and empowering women to move and you know, in comedy or in the entertainment industry, I did a little bit of research on you. I kind of stalked you on facebook and on your webpage and , and your blog and I learned that your Sag/AFTRA. Can you talk a little bit about that and that process, what it is and how it came?
- Dixie Perkinson: [11:43](#) Yeah. , well, uh, I did a commercial.
- Dixie Perkinson: [11:50](#) I bought. Yeah, you know, there are so many ways, , of, uh, getting into sag, you know, as being an extra and getting your vouchers and stuff. But I hate that I'm always talking about men, but I was dating a guy at the time and it was a commercial actor and this was before I didn't have any headshots. I can golf, you know, and , gots don't do commercials. , so, uh, like he was just like, yeah, Dixie, you could work all the time. , and that's how you're going to get your SAG card. So I that Molly Hawkey do you know who that is?
- Linda Schwartz: [12:36](#) I Don't.
- Dixie Perkinson: [12:37](#) She's a great photographer. And , she, she just, I was her first client ever and she took my pictures. Actually I was hungover in the morning and I wore a black shirt. We went into the bathroom and she had a green shirt, we changed shirts, you know, and , and then yeah, I sent out my headshot and got an agent.
- Dixie Perkinson: [13:00](#) I just a blind mailing and, and then I was so excited to be part of Sag that I signed up right away. And at the time it was only a thousand dollars. Now it's like, it's like \$3000, \$4,000 and a lot of commercials are going on union. We're going through a huge crisis man. A lot of people are leaving the union. Yeah, I'm sticking with it because I feel, I don't know. There's something about it and you're like, I'm a union actor, you know? , and I'm hoping that things will change. So it's a process
- Linda Schwartz: [13:37](#) in which. And, and how are the different ways of, of getting into sag? You said?
- Dixie Perkinson: [13:44](#) Yeah, you want to be part of a project that is high now it's like a catch 22. You should only, you know, you can only be sag if you work in a sag production. You can't work in a sack production if you're not sad.

- Dixie Perkinson: [14:01](#) So it's just like, well then how do you get your sag card? I know so. But with commercials are so much money. There's an commercials that they will. Taft Hartley you.
- Linda Schwartz: [14:12](#) What does that mean?
- Dixie Perkinson: [14:12](#) That means that sounds they have to pay. Yeah, I know they have to pay a fine and they have to pay because you only SAG actors can do a SAG thing. That's why if you're not SAG you're, you're, you're probably not going to work in television because the,
- Linda Schwartz: [14:30](#) there are so many rules...
- Dixie Perkinson: [14:32](#) so many rules.
- New Speaker: [14:33](#) So what you're saying is taft Hartley is basically kind of like a grandfathering in where if there is a production that is SAG and you are a non union,
- Dixie Perkinson: [14:44](#) but now that it's 2018, anything could be sad. Yeah. We could do a web video and I can make it SAG then you can be SAG.
- Dixie Perkinson: [14:52](#) Are you SAG?
- Linda Schwartz: [14:53](#) No, I'm not.
- Dixie Perkinson: [14:53](#) Well, we can make that happen. The only thing is, the only thing is that, , I don't know if it's a smart roof right now because we're going through a huge crisis in the lotto. You know, a lot of things are going on union. Yeah.
- New Speaker: [15:11](#) So what you're saying is
- Dixie Perkinson: [15:12](#) the worst idea. It's sad, but it's, it's, it's still good. You know, the union's great and they really do look out for you. But it's not as hard as they say. It really isn't. Yeah. You could do it like that sweep, but you just have to pay for it. Then you just have to pay like \$3000 or \$4000 years.
- Linda Schwartz: [15:33](#) So either you pay your way or you were kind of production
- Dixie Perkinson: [15:37](#) that will then pay you so you can
- Linda Schwartz: [15:40](#) get in the door and then. Or they'll pay for you right now.
- Dixie Perkinson: [15:46](#) No, You still have to pay.

- Dixie Perkinson: [15:49](#) Yeah, but usually SAG jobs, you get paid a lot more.
- Linda Schwartz: [15:53](#) That's true
- Dixie Perkinson: [15:54](#) with non union, like commercials or they have buyouts and you don't get paid anything was SAG Commercials you can make a decent amount of money. Yeah. Great.
- Linda Schwartz: [16:04](#) So let's talk about that.
- Dixie Perkinson: [16:06](#) Okay.
- Linda Schwartz: [16:08](#) Let's talk about, you know, because I feel like there's,
- Linda Schwartz: [16:16](#) I mean being a working actor is, is such a coveted thing, right? I mean, there's so many people out there and especially in LA wanting to work and I mean, I know that you've done a few commercials and and have done quite a few other things. You're working on a one woman show right now and so what's it like to.
- Dixie Perkinson: [16:44](#) I know it's, it's funny that you say that because. Yeah, no, I've done like over 60 commercials and that's all I do is act, but yet I'm still not happy, you know what I mean? Even when you do commercials, she's like, no, I want to do TV. We needed to be all about, I'm wanting to do something, you know, if there's always something. And if I were to think of a Dixie 10 years ago thinking where I am now, Dixie 10 years ago, be like, what? You've done your, you do all of these commercials and you make this amount of money and like, that's amazing. but when you're in it, it just, it just never feels that way. Yeah. You know, and it's still, I struggle. I am living paycheck to paycheck and it's, uh, it's hard out there for commercial and for pimps.
- Linda Schwartz: [17:34](#) Oh. So, yeah. I want to talk about other things. Like one thing I learned about you is that you then in the process of freezing your eggs,
- Linda Schwartz: [17:55](#) so do you want to share about what's that been like and how's that been?
- Dixie Perkinson: [18:00](#) Again, that's the one thing about sag is that it does not cover the egg freezing process. and you think out of all occupations you would think you would think we need it. yeah, it's not how I was planning my life to go, like Dixie 10 years ago was probably thinking that I'd be married with a kid, but I'm not, I'm, I'm 35

30thrive as I like to say 3 thrive. I love it. I'm actually just, I, that was my first time saying it out loud,

Linda Schwartz: [18:45](#)

you heard it here first #30thrive.

Dixie Perkinson: [18:49](#)

I mean, I've, I've written it down, I've just never said it out loud. and yeah, I've, I really want to be a mother but I am single and I really can't afford to have a kid right now.

Dixie Perkinson: [19:03](#)

So I'm like, what should I do? And that clock is ticking and so, you know, I've been thinking about it from us for so long. Well my gynecologist actually 32 told me Dixie should consider freezing your eggs and then I thought, you know, my first response was I'll fuck you a couple of years later. I'm like, okay, yeah, what doctor? and then yeah, it's been this whole process because I have to inject myself with hormones and hormones are like the real deal, you know? it's just a lot of hormones and just for 10 days, but, but uh, two weeks before that I take estrogen pills and then they stick a needle inside your vagina and they, and they weren't able to get enough eggs to have to do it all over again. and I'm hoping just do it twice because I don't want to be in all these hormones and they do put you under when the needle goes inside your vagina.

Dixie Perkinson: [20:07](#)

But still, it's, it's, it is awful, the things that we have to do and I really, I'm still planning on getting knocked up naturally. Like the plan is to me get knocked up naturally at 39 and then use one of these eggs like around 41.

Linda Schwartz: [20:27](#)

Yeah. So you have a plan.

Dixie Perkinson: [20:29](#)

I have a plan, this is just my insurance policy is like I got to, you know, create.

Linda Schwartz: [20:35](#)

I'm feeling you. My ovaries are screaming real hard right now and my husband and I. So my husband is 14 years older than me. I'm 36, so he's 50. So we're literally, we're at like, well I am, I mean he could probably have kids for the rest of his life. But my body is like, you have to do it soon. Yeah. My ovaries are like, now... and and so there's, I never wanted to have kids.

Linda Schwartz: [21:00](#)

And then I think it was about 31, 32, maybe 33. I was in Bali and I was watching these kids just play and all of a sudden like this thought crossed my mind, like, you would be a great mom. And I, you know, and it, it just took me aback because I was like, what, who, who are you, what are you, what are you talking about? And and so it was like, it's taken a few years to kind of

let that nut crack open so to speak and have that and be in the inquiry or the idea that I could be a really, really good mom, you know, and it's one of my biggest life, destiny's. But also I'm like, fuck, we've been trying for two months and it hasn't happened. So I'm putting a lot of. I know I've been putting a lot of stress on myself and my body and I'm really just

Linda Schwartz: [21:54](#) trying to mellow out, chill out. And I know what's gonna Happen. I'm just like, yeah,

Dixie Perkinson: [22:00](#) I know. I feel like it's ticket, the human experience for sure. But even though he don't have to have a baby to be full, complete human being, my favorite person on this planet is Oprah and she doesn't have any kids. So it's not like we all have to have kids, but it is a struggle when you want a career and you also want to be a mother and then you feel guilty and you feel like you can only choose one thing, you know, like your husband doesn't have to worry about that. So it's, yeah, it's complicated. Very complicated.

Linda Schwartz: [22:39](#) well, speaking of Vaginas, you also worked with Andy Dick at some point. Can you share a little bit about that?

Dixie Perkinson: [22:46](#) uh, yeah, I did a storytelling show with Andy Dick and

Dixie Perkinson: [22:54](#) funny he, I didn't know him beforehand, so, you know, of course he had lined it and I was so nervous and he just backstage he was talking to me and of course I'm like, don't I need to run over my lines? And he goes, you know, what the best thing to do is just for us to talk and conversation and that's when you get into stage. You could just be having a conversation with the audience. And I thought, okay, yeah, I'm not gonna my lines. I know my lines and it's my story. It's a storytelling show. It happened to me, I know it's not going to blink, you know, and then so we started talking and at first I felt bad. I'm like, am I screwing things up because it was such a huge opportunity for me and and then I did his podcast and then his friends podcast and then Andy had this show, I'm at the comedy store, like the main stage where all these, like really famous comedians were part of the lineup and he wanted to do this bit where I'm, I pretended to be his therapist and we talked about his issues and of course nobody knew who I was, so they really did think that I was his therapist and and we didn't, it was all Improv.

Dixie Perkinson: [24:10](#) It was all Improv and it was scary. Oh my God, it was so scary. But I did feel good that like it's going to be okay and if not, even if we bombed and we kind of, we didn't really do that great. We, it's still going to be okay.

Guest: Dixie Perkinson – Los Angeles

- Linda Schwartz: [24:29](#) Yeah. It's always going to be okay,
- Linda Schwartz: [24:32](#) It's going to be okay. The metaphor for life, we just, yeah, get out there, step into it, do what you do and just know that you're going to make it out alive.
- Dixie Perkinson: [24:42](#) And I learned a lot even though, you know, there's a lot of controversy with Andy, like I, he takes so many risks and it was just like at like he takes big opportunities and takes, risk, and I learned a lot through that and like, you know what, I could do the same, you know, and then it's that muscle that's more important. So, you know,
- Linda Schwartz: [25:02](#) totally just stepping out,
- Dixie Perkinson: [25:03](#) stepping out and doing it.
- Linda Schwartz: [25:05](#) I'm learning so much right now. I need to do that.
- Linda Schwartz: [25:10](#) Yeah. Well, now onto your blog.
- New Speaker: [25:20](#) Yes. So I love the name of your blog. Eat my prune. Speaking of..., share with us a little bit about your blog, how it came to be, how you came up with the name, what the intention is.
- Dixie Perkinson: [25:39](#) You know, I really just want to be seen and hear like, honestly that has been saving me, you know, for so long I felt like I was like growing up, I was like this wall flower and then I was too afraid to speak up about things, you know, so just, and that's, I wanted to do like this weird photo shoot. We'll holding pie, you know, pineapples but topless. Yeah. I've always wanted to do a sexy photo shoot, but I guess I don't trust myself to be completely full on. Yeah, sexy. That needs to be a little goofy. and I, I, yeah, a year before that I wrote something about an ex boyfriend, a spiritual experience that I had with my dad, mom and she helped me get over my ex boyfriend and then I, I just, it just kind of clicked and it felt right, you know.
- Dixie Perkinson: [26:37](#) And so I'm like I need to do a blog. And I took this blog class and a lot of people are like, why are you taking a blog class? You know, and blogs are kind of embarrassing. It's like, it seems like it's so 2006 or something, you know, and I just took it so seriously. And then, yeah, I shot with this amazing photographer, you know, and I put a lot of money into it, you know, and, and then it kind of took off and because of that people asked me to do their shows and and then from that I want to write a book, you know, and it helps just to share

stories that we don't normally tell, you know, we all have or like go to stories, but what about, what's our go to store?

- Linda Schwartz: [27:26](#) I hear that and I really appreciate just the medium that you've chosen because blogging and writing in general is such a cathartic process to begin with and to share something so deeply impactful is a. I mean, I've, I've written a book, I've also really, and yeah, I have, but that's in the past and we don't want to bring up old shit, you know what I'm saying?
- Linda Schwartz: [27:54](#) But no, I, I really feel that I'm allowing yourself the space and the grace to let yourself be heard. Even if it's for yourself.
- Dixie Perkinson: [28:07](#) Yeah, it does. It does. You know, you can't. But I have a hard time, of course, you know, it's like I want to be validated. How many likes did I get or, all this stuff, but really has for me
- Linda Schwartz: [28:21](#) totally. I totally resonate with, with this idea of like being heard and being seen. And I, when I was a kid I was in foster care for a little while and I was like being bounced around from family member to family member. And so my experience in life has always been you're not important. and when I was with family it was with my older brother who's in the military. So, it was always a militant experience with him.
- Linda Schwartz: [28:54](#) It was like, don't speak unless you're spoken to. And so like I feel like I've, I had been hushed. Yeah, for so long and and I, and performing has, you know, and creating the show has been just a way for me to have my voice be heard. this video series is stepping out and allowing myself to be seen. And it's very scary because of course there's the, the outer experience of wanting, wanting to be loved and wanting to be accepted.
- Dixie Perkinson: [29:29](#) Yeah.
- Linda Schwartz: [29:30](#) And that's, that's, I think that's every performers like inner and outer life.
- Dixie Perkinson: [29:39](#) And I mean, I do think it's hard. I do feel like as women it's more of a struggle, you know, because we are told to like be a certain way, you know, and when you're not in a certain way like, oh, you're, you shouldn't be seen in public, you know. but I know I'm, I'm just deep down. I guess we all want to be loved, of course. But we, I can't look for love from the Internet. I tried. So if I disappointment after, well now you're here, man. We can close her eyes.

- Linda Schwartz: [30:30](#) [inaudible]. I love you Dixie. So I also, we have a connection that, goes back quite a few years. I think we did an Improv class together at io west
- Dixie Perkinson: [30:48](#) a few years. You mean like a decade? Decade, decade? Yeah. Honestly, more
- Linda Schwartz: [30:55](#) probably I would say I. So I think that class was maybe in 2008 or 2007, maybe 10. Yeah. So, anyways, all this time I've been stalking you on facebook and I'm so glad that you came. yeah. So what's coming forward for me right now is I, I love that you just, when you want to create something like this blog or you know, going into acting, I've also noticed that you take a lot of classes. So why has that been important to you? And I'm. Yeah, sure that.
- Dixie Perkinson: [31:36](#) Well, I guess I feel like I'm always a student and you know, honest, I never graduated from college.
- Dixie Perkinson: [31:43](#) I got cut like I got kicked out. so I, I don't know, I always want to learn things but just and and it's also, I do it for weird reasons. Like, oh, I need to make friends, you know what I mean? And as another way, as an adult, it's hard to make like girlfriends. It's easy to get boyfriends, but like, no, I need more women in my life.
- Linda Schwartz: [32:12](#) I totally. So one of the reasons why I started this podcast was to just be able to connect with more women and I do that too. I, I'm, I technically didn't graduate from high school.
- Dixie Perkinson: [32:23](#) Really?
- Linda Schwartz: [32:23](#) Yeah. So, I took my proficiency and I got out early, but I didn't walk the stage with everybody
- New Speaker: [32:31](#) and
- Dixie Perkinson: [32:31](#) do you have a diploma?
- Linda Schwartz: [32:33](#) technically. No. Oh No.
- Dixie Perkinson: [32:35](#) Wow.
- Linda Schwartz: [32:35](#) I don't know. I don't even know. So
- Dixie Perkinson: [32:38](#) Neither does Jennifer Lawrence? Yeah. That's okay. Yeah, of course.

- Linda Schwartz: [32:42](#) I think, uh, oh my gosh, I'm drawing a blank right now. But, Boys Don't Cry, actress
- Dixie Perkinson: [32:51](#) Hilary Swank.
- Linda Schwartz: [32:51](#) Hilary Swank technically didn't
- Dixie Perkinson: [32:54](#) represent
- New Speaker: [32:55](#) graduate high school.
- Linda Schwartz: [33:00](#) but yeah, I, I, so I do the same thing. I, I love learning though. I'm self educated and I'm always in a class. I'm taking a stand up comedy class with my bff company coach Tony Calebrese. And and I've, yeah, I mean I think I, we, we met in an Improv class and I feel like, you know, I, it's one of those things where there's so they're just so great to have
- Dixie Perkinson: [33:29](#) to be in the process of doing and learning. And like, even like, it's like a law, like bodies in motion tend to stay at motion, tend to stay at rest when I sign up for a class and I start doing things like other shit happens. Yeah, totally. I just, I just need to be busy. Yeah. But
- Linda Schwartz: [33:48](#) the universe at work.
- Dixie Perkinson: [33:49](#) Yeah. But like, yeah. So when I signed up for class, it's like things happen.
- New Speaker: [33:53](#) Other things happen, you know,
- Linda Schwartz: [33:55](#) I want to talk a little bit about that. So I love what you just said that that this is based when you're in class, it's almost like an activation point of like this is what I'm doing. So it's opening the up the space for the universe to respond in like kind and say okay, great. So you're in an acting class, let's get you some acting work. Has that been true for you?
- Dixie Perkinson: [34:16](#) Oh my God. Yeah. Well yeah. And you know, that's how I've gotten my agents and managers is through referrals and you know, you can't do anything by yourself and you really do need a support system. I ugly now and that's people will be like, Hey, being my film and, or help help me out. Be the boom person, you know, and it's just like,
- Linda Schwartz: [34:40](#) you just start to make connections since this is our first official episode, I got a little party cake from Trader Joe's and a little

memory and I just wanted to say thank you for coming on and celebrating and being our first official episode at She Shed Comedy

Dixie Perkinson: [34:59](#)

I'm really honored. I really am.

New Speaker: [35:03](#)

That just means so much to me. And thank you for coming all the way down from La and she took the train down. It was her first time taking the train. So yeah, if you want to do the honors. So blowing out the candles

Dixie Perkinson: [35:16](#)

we should share. One, two, three... [blowing candles out]

New Speaker: [35:18](#)

Yay!

Jingle: [35:27](#)

She Shed Comedy, like us, follow us, tune in next time.